

Anyone for Pisa?:

Year Level: 8/9

Genre: Historical Report

Comprehension Skills and NAPLAN Support:

Main Idea (MI)

Facts and Detail (FD)

Sequencing (S)

Cause and Effect (CE)

Comparing and Contrasting (CC)

Predicting (P)

Word in Context (WC)

Conclusion and Inferences (CI)

Fact and Opinion (FO)

Author's Purpose (AP)

Figurative Language (FL)

Summarising (SM)

Appreciate and Engage with Historical Discourse and Terminology

Interpret, Appreciate and Evaluate a Historical Report

Answers:

- 1) The author's intention was to
 - c) *provide historical information.*

- 2) Pisa was a thriving metropolis during the 12th century.
 - a) *True*

- 3) What happened soon after construction first began in 1173?
 - b) *The tower began to noticeably lean.*

- 4) Early on builders realised that the tower was leaning because...
 - a) *it was too heavy and built on soft ground with inadequate foundations.*

- 5) What was the tower's intended use?
 - d) *a bell tower, that would ring to tell people to come to church.*

Anyone for Pisa? (cont.):

- 6) Something that is of 'unparalleled beauty' is something that is...
d) unmatched in its magnificence.
- 7) Which of the following accurately details the stages of the tower's reconstruction?
a) masons inserted stones into the base; three uneven levels were added between 1275 and 1284; a lopsided belfry was added in 1372; extensive stabilisation and reconstruction work occurred in the late 20th century to correct the tower's lean; and recent surface restoration work has addressed the effects of corrosion and blackening
- 8) A word that means campanile is...
d) bell tower.
- 9) Which of these best summarises the historical report?
b) Efforts to restore and preserve the Leaning Tower of Pisa have been worth it.
- 10) Why do you think tourists enjoy visiting The Leaning Tower of Pisa?
d) It is a remarkable building which has stood the test of time.
- 11) An architect is someone who...
c) designs the building.
- 12) The phrase 'noble, white marble tower' is an example of...
c) personification...